

Rediscovering the Classics

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Emma

Jane Austen

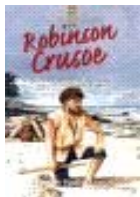
Of all Jane Austen's heroines, Emma Woodhouse is the most flawed, the most infuriating, and, in the end, the most endearing. By the end of the novel, she is wiser (though certainly not sadder), and the reader has had the satisfaction of enjoying Jane Austen at the height of her powers. Also by Austen: Mansfield Park and Pride and Prejudice.



The Awakening

Kate Chopin

A minor masterpiece, *The Awakening* was a scandalous book when it arrived from the turn-of-the-century presses. With a heroine who found her husband dull, married life dreary and confining, and motherhood to be bondage, this revolutionary book is still relevant to many.



Robinson Crusoe

Daniel Defoe

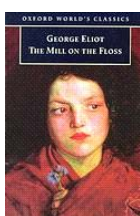
Long before *Survivor* became a television hit, Daniel Defoe wrote this timeless adventure story about an English sailor marooned on a desert island for nearly three decades. An ordinary man struggling to survive in extraordinary circumstances, Robinson Crusoe wrestles with fate and the nature of God. Also by Defoe: *Moll Flanders* and *A Journal of the Plague Year*.



Crime and Punishment

Fyodor Dostoyevsky

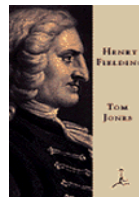
Dostoyevsky's penetrating novel of an intellectual whose moral compass goes haywire, and the detective who hunts him down for his terrible crime, is a stunning psychological portrait, a thriller and a profound meditation on guilt and retribution. Also by Dostoyevsky: *The Brothers Karamazov* and *The Idiot*.



The Mill on the Floss

George Eliot

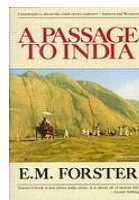
In this surprising novel, Eliot has created one of the most appealing young female characters of all 19th century literature—Maggie Tolleriver. With its poignant portrayal of sibling relationships, *The Mill on the Floss* is considered George Eliot's most autobiographical novel; it is also one of her most powerful and moving. Also by Eliot: *Middlemarch* and *Adam Bede*.



Tom Jones

Henry Fielding

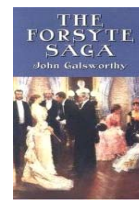
Tom Jones is rightly regarded as Fielding's greatest work, and one of the first and most influential of English novels. At the center of one of the most ingenious plots in English fiction stands a hero whose actions were, in 1749, as shocking as they are funny today. Also by Fielding: *Joseph Andrews* and *Jonathan Wild*.



A Passage to India

E.M. Forster

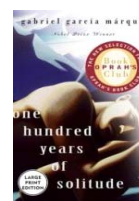
Just below the surface of everyday life crouches the menace of misunderstanding. A common one springs up, then explodes into a destructive affair as cultures clash in turn-of-the-century British India. Delicate crafting, delicious prose and a biting irony help tell this classic tale, ranked among the greatest novels of the twentieth century. Also by Forster: *Howard's End* and *A Room With a View*.



The Forsyte Saga

John Galsworthy

The three novels which make up *The Forsyte Saga* chronicle the ebbing social power of the commercial upper-middle class Forsyte family between 1886 and 1920. Galsworthy's masterly narrative examines not only their fortunes but also the wider developments within society, particularly the changing position of women.

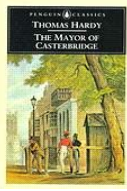


One Hundred Years of Solitude

Gabriel Garcia Marquez

With *One Hundred Years of Solitude* Gabriel Garcia Marquez introduced Latin American literature to a worldwide readership. Translated into more than two dozen languages, his brilliant novel of love and loss in Macondo stands at the apex of 20th-century literature. Also by Garcia Marquez: *Love in the Time of Cholera* and *Chronicle of a Death Foretold*.

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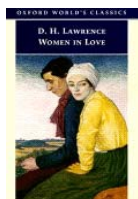
The Mayor of Casterbridge Thomas Hardy
One of the Wessex tales, this novel tells the story of the brooding, and sometimes brutal, Michael Henchard and the women with whom he searches for happiness in the harsh world of 19th-century rural England. The Mayor of Casterbridge is a rich, psychological novel about a man whose own flaws combine with fate to cause his ruin. Also by Hardy: *The Return of the Native* and *Tess of the D'Urbervilles*.



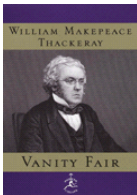
A Farewell to Arms Ernest Hemingway
The best American novel to emerge from World War I, *A Farewell to Arms* is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Also by Hemingway: *The Sun Also Rises* and *For Whom the Bell Tolls*.



Their Eyes Were Watching God Zora Neale Hurston
This novel follows the fortunes of Janie Crawford, a woman living in the black town of Eaton, Florida. Of Hurston's fiction, *Their Eyes Were Watching God* is arguably the best-known and perhaps the most controversial.



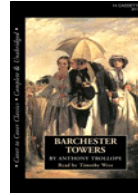
Women in Love D.H. Lawrence
The relationship of four lovers and their beliefs are examined against the brutal backdrop of a small mining town. *Women in Love* is perhaps D. H. Lawrence's most profound statement about men and women and about man and nature. Also by Lawrence: *Sons and Lovers* and *The Rainbow*.



Vanity Fair William Thackeray
This is Thackeray's rich and gloriously chaotic sketch of English society during the Napoleonic wars. At the center of this picture is the scheming and disreputable Becky Sharp, one of Thackeray's greatest creations. Also by Thackeray: *The History of Henry Esmond*.



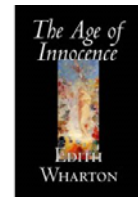
Anna Karenina Leo Tolstoy
Considered by some to be the greatest novel ever written, *Anna Karenina* is Tolstoy's classic tale of love and adultery set against the backdrop of high society in Moscow and Saint Petersburg. A rich and complex masterpiece, the novel charts the disastrous course of a love affair between Anna, a beautiful married woman, and Count Vronsky, a wealthy army officer. Also by Tolstoy: *War and Peace* and *The Death of Ivan Ilyich*.



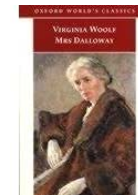
Barchester Towers Anthony Trollope
Barchester Towers, Trollope's most popular novel, is the second of the six *Chronicles of Barssetshire*, which follow the intrigues of ambition and love in the cathedral town of Barchester. In this gentle satire, Trollope transports us to the predicaments of a mid-nineteenth century world. Also by Trollope: *The Warden* and *The Way We Live Now*.



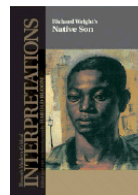
A Handful of Dust Evelyn Waugh
Few writers have walked the line between farce and tragedy as nimbly as Evelyn Waugh, who employed the conventions of the comic novel to chip away at the already crumbling English class system. This 1934 novel is a sublime example of his bleak satirical style: a mordantly funny exposé of aristocratic decadence and ennui in England between the wars. Also by Waugh: *Scoop* and *Decline and Fall*.



The Age of Innocence Edith Wharton
Welcome to the New York of the 1870's, where everyone in the upper crust fits into the mold or is ostracized for nonconformity. Written with elegance and wry precision, Edith Wharton's Pulitzer Prize-winning masterpiece is a tragic love story and a powerful homily about the perils of a perfect marriage. Also by Wharton: *The House of Mirth* and *The Custom of the Country*.



Mrs. Dalloway Virginia Woolf
A masterpiece by one of the greatest writers in English literary history, *Mrs. Dalloway* is both a moving and innovative novel that breaks new ground in the representation of inner experience. A day in the life of a London woman, Clarissa Dalloway, Woolf's novel is a meditation on time, perception, memory and experience. Also by Woolf: *To the Lighthouse* and *Orlando*.



Native Son Richard Wright
After sixty years in print, Wright's *Native Son* has acquired classic status. It has not, however, lost its power to shock or provoke controversy. This powerful and bestselling masterpiece reflects the poverty and hopelessness of life in the inner city and what it means to be black in America.