

ection of facts, statistics, calendars, and other miscellaneous information. **Annotations** - short comments about

Anthology - a collection of literary pieces by one or more authors. Frequently a collection of short stories or poems

al, or the **Bibliography** - a list of books, articles or other materials on a particular

Biographical dictionary - a continuing collection of short summaries of the lives of individuals while a **biography** is a

of shorter **biographies** on a number of individuals. **Boolean operators** - words used in searching electronic

OR and **Public** material in the library's **online catalog** is given a **call number** which is typed

in material in the library is shelved by the **call number**. Use the **call number** to locate material in the library.

material kept by library. Previously libraries had card **catalogs**. Now most libraries have an **online catalog**.

regulate **Library** the entrance where books and other materials are checked out.

le information on the correct form of **APA** for material used to write papers or reports for class assignment.

provide in **Index** to describe or identify a source of information on a topic or by a particular author. These are

language Association (MLA). **Continuous**

age of each volume begins with the next number following the last page of the previous volume in the set. **Scholarly**

Cumulative index - a cumulation or collection of individual items in one volume. **Readers Guide** publishes

all of these indexes are compiled together and republished in one volume covering all the articles indexed in the

database are stored in computers. **Entry** - a brief description or identification of subject, of a person or of a word.

the image **Fiction** - an invented story which may or may not be based on a true story or situation. Examples of **fiction**

include the **Awards** are a exact duplicate of the original magazine or newspaper article

requently exclude photos or graphical material, which appeared in the printed work. **Hold** - one may put a **hold** on

to the **Hold** notices the patron. **Holdings** - books, journals, and other material

each provide **Library Loan (ILL)** - a service that libraries provide to

the which is scholarly in nature with articles written by scholars or individuals with special knowledge of the subject

and or words in the record of an **entry** in a library's **online catalog**. **Library of Congress Classification**

Phonetic to arrange material in the collection. **Library of Congress Subject Headings** - a collection of

classification. The **subject headings** used for library material can be found in the record or description of the item in

scholarly than a **journal**, such articles of a more general interest frequently written by individuals working for the

are also called periodicals as they are also published on a regular or periodical basis. See **Journal**. **Microform** - a

microform produced in card format is called microfiche. The library has a microfiche and microfiche reader which can

or events out many stories. Examples of **nonfiction** include **biographies**, **autobiographies** or **historics**.

es, which are designed to be consulted for specific facts rather than to be read from beginning to end. **Reference**

and the library collection that has been temporarily placed on **reserve** for use. **Reserve material** is kept at the

ring alphabetical or chronological designations that is intended to be published indefinitely. Newspapers, journals, and

are also shelved separately from the general collection due to its rarity, age, value, or research interest. **Stacks** or

the library **Style manual** - a book on how to research, record documents, and format reports, theses, and journal

Research Papers and the **Publication Manual of the American**

journal publication that contains a collection of facts, statistics, calendars, and other miscellaneous information

to bring the content of the material or both. **Anthology** - a collection of literary pieces by one or more authors

April 18, 2010

Racine Public Library Foundation

In grateful appreciation to our 2009 donors:

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Welcome from Andrew M. McLean, President, Racine Public Library Foundation

Welcome to the second Emily Lee Awards luncheon. These awards honor people in our community whose work has benefited the Racine community through their distinguished literary achievements or their work in promoting and sustaining the services and growth of the public library.

This luncheon also brings together other important members of the community. If you look to your left and right and straight ahead you'll see them all sitting here and you are among them. Doesn't it feel good to be here among such good company!

I thank you all for your concern for the health and well-being of the public library. I know that you love and support the public library and are concerned for its future.

In this way you all support the purpose of the Racine Public Library Foundation, which is to make citizens aware of how to donate funds and make bequests for the future well-being of the Library.

With the recent purchase of land by the Library Board for a new library to be built near Newman Road and Spring Street, the Foundation becomes an even more important vehicle for people like yourselves to make a lasting legacy.

This is where I should make a pitch for your donation, but I'm not. Instead I ask you to read the brochure about giving on your table, take it home (the brochure), and think about what kind of legacy you can leave by supporting the Foundation's work.

So, on behalf of the Racine Public Library Foundation I welcome you all to an afternoon of good conversation with good people eating good food and honoring our friends and colleagues who have made a difference in the literary and literacy life of Racine.

Greetings from the Library Director, Jessica MacPhail

Welcome! We are very excited to be able to honor such wonderful library supporters.

The good news is, library use is up. The number of checkouts has increased, along with the number of people visiting the library and getting answers to their questions. People are attending library classes to learn basic Internet, job skills, use of Word and Excel, resume writing, and more.

More people are using the library online—from their homes, offices, iPhones, and Blackberries—to place holds, search library databases, renew materials, and download audio books, music, videos, and electronic books that they're reading (or listening to, or viewing) on their smart phones, mp3 players, Kindles, Sony readers and iPads.

The not-so-good news is, library funding is flat. Over the past few years we have cut services, staff, hours, and materials to stay within our budget. Property taxes, the source of funding for the library, schools, police, fire, and government, are currently seen as an unfair burden, instead of a benefit for the public good. A recent study showed that for every tax dollar invested in the Racine Public Library, \$3.50 was returned to the community as a return on that investment. The library is the cornerstone of democracy, a place where all are treated equally with respect and courtesy. Without the support of those tax dollars, library services, programs, and resources will continue to be cut, hurting those people who can least afford it.

The Foundation is establishing a fund which, in the future, will provide a stable revenue stream, thanks to your generous donations and bequests. I am grateful for your passionate support of libraries and for your support of this library in particular. Next time you see your elected officials, I encourage you to tell them how you feel about funding for libraries. I can assure you, they don't hear this enough. Thank you very much!

Emily A. Lee and the legacy of her bequest

The power of individual citizens to create significant change in their community is illustrated by the bequest of Emily A. Lee. She was the wife of the first library board president, Charles H. Lee, and bequeathed \$100,000 to the library in 1927. The income from her gift, a permanent endowment, is still being used to purchase books and equipment and to fund special programs.

Over the years this fund helped to initiate a collection of phonograph records (1942), sponsor Wisconsin's first Great Books Discussion Group (1947), present film viewing and discussion programs (1946), and offer many other free public programs. The Emily A. Lee Lecture Series brought eminent authors and speakers such as Archibald Macleish, Henry Kissinger, and John Howard Griffin to Memorial Hall.

Many citizens of average means have also made significant donations to the Library over the years. The recent creation of the Racine Public Library Foundation is one way anyone can contribute to the future of the Library. Many smaller donations add up to a large amount when added to the foundation's endowment. Contributions made today, like Emily Lee's in 1927, can continue to make a difference in the next century.



Schedule

1:00–3:00 p.m.

Guest arrival—Lake Michigan Grand Ballroom foyer
Butler served champagne

Welcome and Announcements

Andrew M. McLean, president,
Racine Public Library Foundation

Luncheon Service

Presentation of Awards

Menu

Salad: Poached Pear Salad

Entrée: Chicken Boursin with Medallions of Beef;
Sauteed Broccoli with Julienned Vegetable
Garnish, Red Potato "Mushrooms"

Dessert: Trilogy of Tortes (Orange Dreamsicle, Black Forest,
and Strawberry Shortcake)

Beverages: Copperidge White Zinfandel
Copperidge Merlot
Coffee, tea, water

Lora Lei Hildebrandt: The Distinguished Librarian Award

The Distinguished Librarian Award is given to a librarian whose work has contributed significantly to the development and growth of library services in Racine.

Lora Lei Hildebrandt was Manager, Instructional Materials Center and Libraries, Racine Unified School District. She had high standards for librarians and it was under her supervision that the high school libraries became computerized. She also established programming with the S.C. Johnson Golden Rondelle, and worked with the Racine Public Library for summer reading and library card registration activities.

Lora Lei has been a member of the Board of Trustees of the Racine Public Library, and has served on the Lakeshores Library System board.

Born and raised on a farm in rural South Dakota, she attended a one-room rural grade school before graduating from Clear Lake High School. She received her Bachelor's of Education degree in 1965 from Northern State College in Aberdeen, South Dakota and that fall began work as an elementary librarian in the Racine Unified School District. She worked at Sturtevant, West Ridge, Schulte (where she established the library at the new school), and then became District level Library Specialist. She developed the first elementary library skills curriculum, established library services in schools offering summer school, and coordinated the centralized processing of library materials. In 1975, Lora Lei received her Master's in Library Science from the University of Wisconsin-Milwaukee, and became the Librarian at Walden Middle School.

She was named to the position of Director of Libraries at Racine Unified in 1979, and saw to it that all the schools had libraries and librarians. She established a partnership with the Golden Rondelle for educational programming with the public and non-public school students. She worked in cooperation with the Racine Public Library on projects such as summer programs, registration for library cards, and cooperative libraries usage. She was a member of the first multi-type library organization in the area and served on several statewide committees. During this time, she began the automation of the libraries.

In 1994, Lora Lei was named to the position of Manager, Instructional Materials Center and Libraries, where she continued to manage all the school/media libraries and programs in the District, supervising 21 staff.

Mary V. Neu

The Friend of the Library Award is given to a citizen, organization, or institution that has promoted the work of the Racine Public Library.

Mary V. Neu was a rapacious reader of books. She devoured mysteries and supported the library by giving selflessly of her time. For decades she served as Treasurer, Membership chair, or Secretary to the Friends of the Library. She recycled the mysteries she loved by donating them to the library for the used book sales.

She was a board member of the Racine Public Library Board of Trustees which oversees the well-being of our local library. As a member of Lakeshores Library System Board of Trustees she helped develop and expand resources and activities of area libraries. She served as Program Chair for the annual Trustees Dinner, and Chair of the Long-Range Planning Committee.

Mary earned a B.A. in English from Carleton College in Northfield, MN, and a Master's Degree in English/Education from the University of Illinois. She received a National Endowment for the Humanities summer fellowship to study literature at Oberlin College. She taught English at Case High School for 33 years, where she also served several years as the assistant girls' softball coach. In addition, she was a building representative for the Racine Education Association.

Mary was a member of Delta Kappa Gamma, a women's educational honorary society. She served that organization as treasurer for many years and in various other leadership capacities.

Jerry Rannow

The Emily Lee Award is given to persons with Racine connections who have distinguished themselves in the world of literature.

Jerry Rannow was born in Racine but worked in Hollywood as a professional actor and then moved on to writing and producing for such popular network television series as "Happy Days," "Welcome Back, Kotter," "Love Boat," "All in the Family," and "Head of the Class," among others, for a total of over 200 produced TV comedy scripts. He has won exclusive contracts to develop television series for ABC Network, Columbia Pictures, and Twentieth-Century Fox, and has taught humor and television writing at the college level.

Rannow is also the author of two non-fiction books and a novel. *Writing Television Comedy* is his humorous, eye-opening guide to conceiving, writing, and marketing a winning TV sitcom, while his *Surviving Hollywood: Your Ticket to Success* is full of personal anecdotes, musings, and warnings from writers, producers, actors, and directors who give advice on how to succeed in Hollywood. There is even a section on how to deal with egomaniacs without becoming one.

His latest book, *This One'll Kill Ya*, is an engaging novel that will bring mystery buffs and comedy fans together in one hilarious tale of murder and deceit. Injecting wit with intrigue, Rannow cooks up a satisfying meal of whodunit with matching mishaps served Hollywood style.

Rannow now heads his own communications company, the Write Connection, in Racine, and can be seen frequently acting in productions at the Sixth Street Theatre.

Betty Ren Wright

The Emily Lee Award is given to persons with Racine connections who have distinguished themselves in the world of literature.

Betty Ren Wright's name is magic to thousands of young people around the world. She is the master of mystery and suspense and her stories continue to be popular among students in the middle grades. Is there a child in town who hasn't read one of her ghost stories, or been thrilled by the mystery behind her many tales of suspense?

Her third novel, *The Dollhouse Murder*, for example, has been a popular ghost story for almost three decades. But even adults delight in Betty's work. When I mentioned that Betty Ren was receiving this award, an acquaintance of mine lit up with joy and shouted, "My favorite children's author!"

Betty Ren has been a long-time citizen of Racine, working for many years as author and children's book editor for Western Publishing. During her tenure at Western she wrote the texts for many picture story books, with titles such as *I Want to Read* (1968) or *I Like Being Alive* (1981). As an editor, she encouraged artists and writers to produce some of the most exciting children's books to be printed by Western in the last decades of the twentieth century.

She also published adult fiction, short stories, in a wide variety of places such as *Redbook*, *Ladies' Home Journal*, *Young Miss*, and other magazines.

Betty married Racine artist George Frederiksen in 1976, and shortly thereafter concentrated on writing novels for boys and girls. She soon found her milieu in writing mystery and ghost stories for young people. When *The Dollhouse Murder* was nominated for an Edgar Award in 1983 in the best selling juvenile category, and then won the Texas Bluebonnet Award, her career in mysteries and ghosts was assured.

The Racine Public Library Foundation

As demands for Library services increase, and city and county funding do not, ancillary financial sources are needed. In order to support the well-being of the Library, the Racine Public Library Foundation was created in 2005, and officially "launched" in 2007.

The Foundation is a tax exempt, private, nonprofit 501(c)3 corporation. It oversees funds donated by citizens and organizations, which supplement tax funding. The Foundation also provides for the future growth and development of the Library.

The Foundation has a long-term vision. It seeks to create an endowment that will generate income to support library projects and services in the future. It also wants to make citizens aware of these needs and how they can donate funds and make bequests. The Foundation can also apply for certain kinds of grants for which the Library cannot.

A Board of Directors manages the Foundation. They have established an annual Emily Lee Awards event to recognize those who have supported the Library in the past, and to remind the public of how significant a donation can be.

In the spirit of Emily Lee's 1927 "mother of all bequests," the Foundation encourages citizens to donate to the Library in a variety of ways.

People can contribute cash, securities, real or tangible property, remember the Foundation in a will or living trust, or name it as a beneficiary in one's retirement plan, IRA, life insurance policy, or brokerage account.

The Library Foundation also has a named fund, The Racine Public Library Permanent Endowment Fund, within the Racine Community Foundation.

A Library Foundation donation today is an investment in the future of the Library of tomorrow.

Racine Public Library Foundation Board of Directors

Andrew M. McLean, President (appointed by Friends of the Library); term expires June 2011

**Thomas Keller (member at large);
term expires June 2012**

**Dwayne Olsen (representing Library Board);
term expires June 2010**

**Theron Snell (President, Library Board);
term expires June 2010**

Jessica MacPhail, Library Director (Permanent Secretary)

Daniel Schultz, ex-officio, CFO